泣かせないでね

don't cry me

I'M HOME.
NAO, YOUR TUITION TEACHER IS WAITING FOR YOU IN YOUR ROOM.
HAH?
TUITION TEACHER?
I TOLD YOU I DON'T WANT ANY!
BECAUSE I FOUND ONE WHO'S WILLING TO CHARGE CHEAPER.
HE'S VERY OUTSTANDING! GO AND GREET HIM FIRST!

EXCUSE ME
WHY DO I HAVE TO KNOCK ON MY OWN DOOR?
DAMN! SHE DECIDED ON HER OWN
YOU'RE SO SLOW, NAO-KUN
ガシッ

AKIO NII-CHAN!?
WHAT ARE YOU DOING HERE?
"WHAT"... BECAUSE I'M YOUR TUITION TEACHER.
THAT'S NOT MY QUESTION!
WHY DID YOU ACCEPT THIS JOB?
You're noisy.
WHAT'S WITH THAT ATTITUDE AFTER SO LONG?
YOUR MOM EVEN TOLD ME, "I LEAVE MY STUPID SON IN YOUR CARE."
"STUPID"—
I TOLD HER I'LL GUIDE YOU BECAUSE WE WERE CHILDHOOD PALS
YOU BETTER BE GRATEFUL.
URGH.
IF YOU GET IT, GO CHANGE AND GET READY!
.....
YOUR ANSWER?
OKAY.

WHY WOULD THINGS BECOME LIKE THIS?
TEXT-BOOKS?
WHERE ARE YOUR LESSONS NOW?
EH, I LEFT THEM IN SCHOOL.
NO, I'M TOTALLY HELPLESS AGAINST THIS GUY.
THE TRUTH IS, I'M NOT VERY...
I THOUGHT SO I PREPARED THE MATERIALS THOUGH
SOMETHING WHITE CAME OUT. SO DIRTY.
SHOW IT TO ME!
HAVE YOU GROWN HAIR DOWN THERE?
STOP IT!
WAH!!!!!
MY STOMACH IS HURTING
THE AWAKENED HORRIBLE MEMORIES

NAO.
HMM?
WAH!
GRAB
SOMEHOW, I FEEL STRANGE
ALSO WHEN I'M WITH HIM...
HEY...
WAH...
WAH...
WHY DID YOU MAKE A MISTAKE ON YOUR FIRST QUESTION?
I...
YOU IDIOT.

OH NO!
Hello
WHERE ...
WHERE ARE YOU TOUCHING!
BE SERIOUS IF YOU DON'T WANT ME TO TEASE YOU
IT'S YOUR FAULT FOR MAKING A MISTAKE.
I'M SERIOUS!
DON'T SAY STUPID THINGS!
OK!
OH WELL. SOLVE THE NEXT ONE
ACK!

.....
IF YOU CAN DO IT, I'LL MAKE YOU COME.
HOW'S THAT?
TWO HOURS LATER...
I'LL BE GOING
AKIO-KUN, THANKS FOR THE HELP.
WHERE'S NAO?
HE WENT TO THE TOILET.
SORRY HE DIDN'T COME TO SEE YOU OFF.
IT'S OK.

TOMORROW PLEASE COME OVER, TOO!
In the end, he didn't get to come
TOMORROW? HE'S COMING OVER TOMORROW, TOO? OR SHOULD I ASK HOW LONG IS THIS GOING TO BE?
HERE, THE QUES-TIONS.

THE THOUGHTFUL ME COM-PLIED IT FOR YOUR LEVEL
EH? I HAVE TO DO THIS?
OR ELSE WHO'S DOING IT?
SO THICK.
WAKE ME UP AFTER YOU'RE DONE.

ARE YOU SLEEPING?
I WAS DOING THAT BOOK FOR THE WHOLE NIGHT. I'M REALLY TIRED.
YOU SKIP THE PARTS YOU DON'T KNOW FIRST.
I'LL LEAVE IT TO YOU.
ALMOST
ALMOST
IT'S BETTER THAN YESTERDAY
That was hell.

BUT HE STAYED UP FOR THE WHOLE NIGHT JUST TO DO THIS FOR ME.
So fast.
HE REALLY FELL ASLEEP.
I WONDER IF HE'S GENTLE OR A BULLY.
11 o'
SO TIRED
NN...

HE'S REALLY SOUND ASLEEP.
Bad posture.
HE LOOKS REALLY CUTE LIKE THIS.
I'VE NEVER SEEN THAT PART OF AKIO NII-CHAN.
ALTHOUGH HE HAS ALREADY SEEN ALL OF ME AND TEASED ME ENDLESSLY

I WONDER WHAT KIND OF UNDER-WEAR HE'S WEARING.

IF IT'S BROKEN, WHAT SHOULD I DO!
You meanie!
YOU DESERVED IT!
YOU PERVERT! HOW DARE YOU THINK OF ATTACKING ME WHEN I WAS SLEEPING!
AAAAHHHHHH!
ゴロゴロ
WAIT ANOTHER TEN YEARS!
WHO ARE YOU TO TOUCH ME?
A DEVIL!
HE'S A DEVIL!
A...

AH I REALLY DON'T FEEL LIKE GOING HOME.
EVER SINCE THAT, I WAS SQUEEZED DRY BY HIM EVERY SINGLE DAY (ENDLESSLY). THERE'LL COME A DAY I'LL BECOME INFERTILE.
NAO.
ARE YOU FREE LATER? DO YOU WANT TO GO TO MAC IN FRONT OF THE STATION?
I have coupons.
SURE, I'LL...
GO...
RO...RRRR
WHAT?
NOTHING.
IF IT'S ONLY TODAY...

SO LATE!!
I'M HOME.
HE'LL FORGIVE ME.
PROBABLY
DO YOU KNOW HOW LONG I'VE WAITED?
I'VE GOT STUDENT COUNCIL WORK.
STOP SAYING BARE-FACED LIES!
WHO DO YOU THINK I FREE UP MY TIME FOR...
AH. NAO, YOU'RE BACK SO LATE TODAY.

"I"?
AH, NO, I...
I'VE PREPARED YOUR SHARE.
DON'T STAND ON CEREMONY.
WE'RE HAVING DINNER.
YOU WANT TO JOIN US?

AKIO-KUN, I'M HAPPY TO HEAR THAT
You really know how to talk.
AUNT, YOUR COOKING IS AS GOOD AS EVER.
REALLY GOOD

Y-e-s
NAO! DON'T PUT YOUR ELBOW ON THE TABLE WHEN EATING.
IT'S RUDE.
SUCH A HYPOCRITE
So scary o0
I mean it. Especially this seasoned boiled spinach is really good.
Haha!
Not Aya, too.
WE CAN JUST SWOP THEM.
Right, darling?
IF ONLY OUR BOY CAN BE AS PERFECT AS AKIO-KUN.
Yep
NOTHING LIKE THAT.

HE'S WORKING REALLY HARD.
NAO-KUN HAS A LOT OF GOOD POINTS.
RIGHT?
CAN YOU EVEN SAY THAT?
WHAT'S WRONG?
NOTHING...

HEY, HEY
HEY...
WHAT ARE YOU DOING?
WHAT'S WRONG, NAO-KUN? YOUR FACE'S RED.
IT'S YOUR FAULT!

I'M...
DONE!
NOT GOOD.
URGH...
YOU'RE DONE? NOT TAKING SECONDS?
NO!
ME, TOO.
THANK YOU.

NAO-KUN.
HOW MEAN OF YOU TO LEAVE ME BEHIND ♡
LET ME SEE.
Did it get big?

THAT'S ...
IF YOU CAN ONLY PLAY SUCH PRANKS, DON'T COME AGAIN!
YOU'RE BOTHERING ME!
THAT'S ENOUGH! I'M NOT YOUR TOY!
HOW CAN I STUDY LIKE THIS?

BOTHER?
BECAUSE...
SO...
THAT'S WHAT YOU THINK...

EH?
I WAS WORKING HARD BECAUSE I THOUGHT I COULD HELP YOU
BUT I WAS BOTHERING YOU INSTEAD

NO, I MEAN ..
THE PROB-LEM LIES WITH YOUR METHOD...
BE-CAUSE ..
YOU IGNORE ME.
I'M REALLY HAPPY TO BE WITH YOU.
I'M SORRY TO BULLY YOU.
EH?
SOME-HOW...
HE'S REALLY CUTE.

!
I'M SORRY TO SAY SOMETHING MEAN.
NO.
NN...
NN!
EH?
WAIT...
HEY!

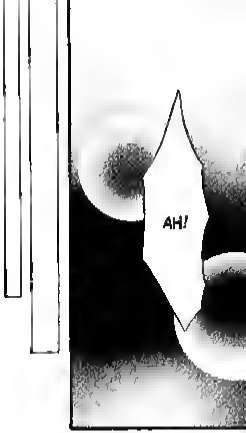
WHAT ARE YOU DOING?
DO YOU HATE ME?
I DON'T MEAN THAT.
IF YOU DON'T HATE ME...
DO IT WITH ME
TOUCH ME.
すると

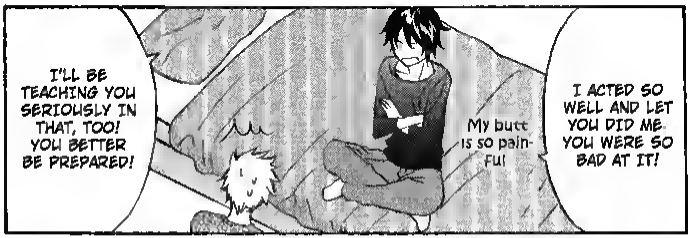
TOUCH ME DOWN THERE...
LIKE THIS?
AH!
AH...
AH!

AKIO NII-CHAN..
I WANT...
TO PUT IN.
NN NN.
AH!
SURE.

YOURS.. FEEL SO GOOD.
AH..
NAO..
ME, TOO.
AH!
AH!

PATHETIC FOOL!
YOU...


AH!


I'LL BE TEACHING YOU SERIOUSLY IN THAT, TOO! YOU BETTER BE PREPARED!
My butt is so painful
I ACTED SO WELL AND LET YOU DID ME. YOU WERE SO BAD AT IT!

SOMEHOW, I FEEL THAT I WILL NEVER WIN OVER THIS GUY.
I'm thirsty I want water
OK.
YOU GOT FOOLED IMMEDIATELY YOU'RE REALLY WORTH TEASING
OF COURSE I DID IT ON PURPOSE.

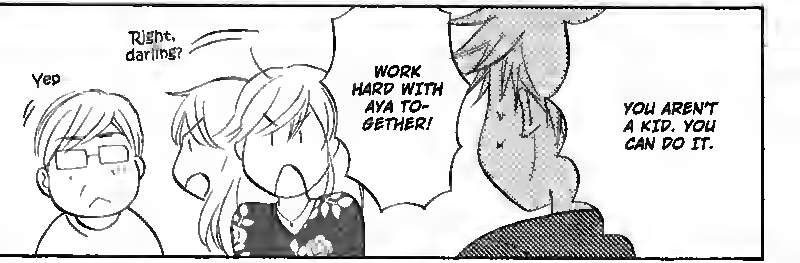
THE TEARS JUST NOW...
しょぼ

泣かせないでね✦END

覗かないでね
DON'T PEEK AT ME

MORN-
ING...
WHAT'S WITH THE MORNING? IT'S ALREADY AFTERNOON.
YOU CAN'T BE THAT LAZY EVEN THOUGH IT'S YOUR BREAK.
DIDN'T I TELL YOU?
WE'RE GOING TO HAWAII TODAY.
WHAT'S WITH THAT LUGGAGE?

WHAT SHOULD I DO IF I'M HUNGRY?
WE WENT ALL OUT THIS YEAR.
IT'S OUR WEDDING ANNIVERSARY.
WHY ONLY YOU TWO?
NO, I DIDN'T HEAR OF IT!

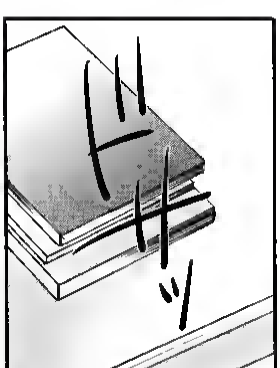

Yep
Right, darling?
WORK HARD WITH AYA TOGETHER!
YOU AREN'T A KID. YOU CAN DO IT.

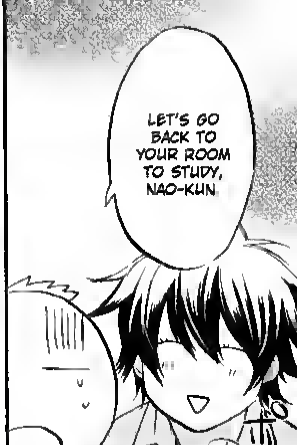
YES!
HE'S HERE.
DING DONG
BUT IT'S TOO HARD ON YOU, SO...

I'VE FOUND SOMEONE TO TAKE CARE OF YOU.
YOUR CHILDHOOD FRIEND, AKIO NII-CHAN.
HELLO
HAVE TO GET ALONG WITH HIM.

LET'S GET ALONG WELL FOR THIS WHOLE WEEK, NAO-KUN
EH?
ONE WEEK? THAT LONG?
WE'RE LEAVING THANKS, AKIO-KUN
Sure

I KNOW NOTHING.
TAKE CARE.
I'M MEET-ING MY FRIENDS.
ARE YOU GOING OUT?
HELLO.
AKIO-SAN, HELLO.
BYE.
NEXT...
YOU CAN'T TELL MOM THAT.
AND I WON'T BE BACK TONIGHT.




LET'S GO BACK TO YOUR ROOM TO STUDY, NAO-KUN.

DAMN. SUCH A RARE HOLIDAY.
I'll be dead if I oppose him. I better endure for now.

FINISH THEM IN A WEEK.
HAH? FOR REAL?
I'LL TEACH YOU IF YOU DON'T UNDERSTAND.

YOU'RE REALLY...
WHAT'S THIS? ALL THE EXERCISES ARE TOTALLY UNDONE!

YOUR ROOM'S REALLY DIRTY.
I HAD WANTED TO TIDY UP TO-MOR-ROW!
LIAR.
THE TUITION TEACHER WHO COMES HERE ONCE A WEEK IS GOING TO STAY HERE FOR ONE WEEK
I BETTER FINISH THIS FAST AND LET HIM GO BACK.
BIG BREASTS OFFICE LADY IN BONDAGE SPECIAL.

YOU EVEN HAVE IDOLS' SWIMWEAR PHOTOBOOK.
DID YOU USE THESE TO MASTURBATE?
ばしっ
THIS ONE'S ALSO WIVES SPECIAL.
WHY ARE YOU LOOKING AT THEM!

IT'S SO IRRESISTIBLE WITH THIS INNOCENT LOOK.
So cute.
WHAT'S YOUR PROBLEM!
Give it back!
BAD TASTE
BUT YOU ACTUALLY LOVE BIG BOOBS
ばし
MINAMIKAWA IKEKO-CHAN IS MY ANGEL!
HOW COULD I MASTURBATE USING THESE?

イラッ
AH.
YOU WERE THE ONE WHO TALK ABOUT OTHER THINGS!
BACK TO YOUR WORK!

EXCUSE ME.
AKIO NII-CHAN, I'LL LEAVE THE TOWEL HERE.
HE COULDN'T HEAR ME.
WAH.
HIS UNDERWEAR IS SO TINY.
CAN HE WEAR THIS?
.....
Sniff

AM I A PERVERT?
WHAT WAS I DOING?
ポリッ
No, no.
I'LL JUST BECOME WEIRD WHENEVER I'M WITH HIM.
HE DIDN'T CLOSE THE DOOR

JUST A PEEK.
……
じっ
IT'S SO STEAMY INSIDE. I CAN'T SEE
DAMN!
NN.

OH, IT'S BECOMING CLEARER.

JUST SOME TIME BACK AGO, WE..
OH YEAH.
NAO.
WHAT WAS THAT..

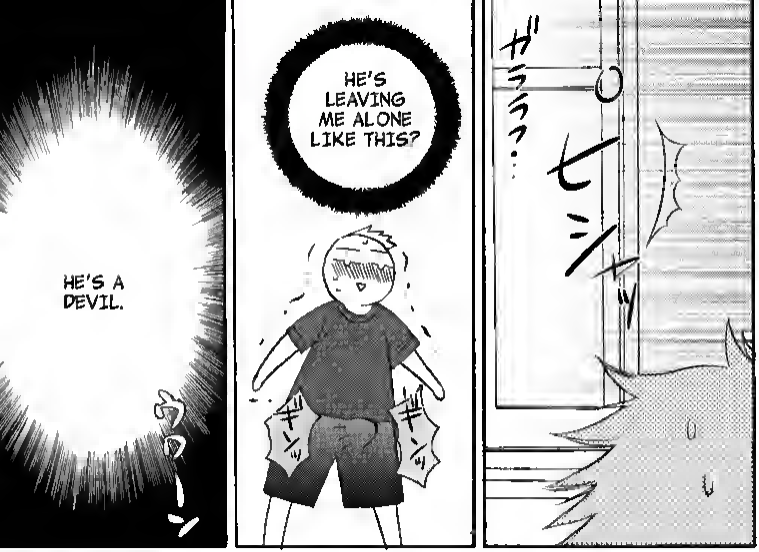
ACK!
WAH!
OH NO!
NOT GOOD!
Twitch
Twitch
SEEING A MAN IN SHOWER AND IT'S AKIO NII-CHAN...
I GOT ERECT!

I BETTER ESCAPE BEFORE HE CATCHES ME
HEY!
WHAT ARE YOU PEEKING AT?
YOU PERVERT.
I'M NOT PEEKING!
LIAR!
YOU'RE TOTALLY EXPOSED!

YOU MUST BE THINKING OF SOME DIRTY STUFF, RIGHT?
SEE. YOU'RE HARD ALREADY.
WAIT. STOP THAT.
WAH!
GOOD? YOU'RE TREMBLING.
AKIO NII-CHAN.
STOP THAT...

NN.
AH...
AH...
AH...
SEE.

AH, I FORGOT TO TURN OFF THE TAP.


HE'S A DEVIL.
HE'S LEAVING ME ALONE LIKE THIS?
ガラガラ…
ヒシ

I'M SWITCHING OFF THE LIGHTS.

SURE.
HE'LL DEFINITELY BE TEASING ME TOMORROW...
CLICK
BUT SO TIRED...

HEY!
さゅむ、
WHAT ARE YOU DOING?
HAVE YOU SETTLED THIS?
さゅむ
さゅむ
NO!
I'M VERY TIRED. LET ME SLEEP.
OH.
THEN ...
LET ME HELP YOU
つス
つス

EH?
WAIT...
WAH...
あ
AH
AH.

AH.
AKIO NII-CHAN.
AH...

ぬぽっ
ぬぽっ
ふ
ふ
ちゅ
ちゅ
ぺろ
ギッ
ぺろ

NAO.
HERE.
DO YOU WANT TO PUT IN?
YEAH.
I WANT TO.
はあ…

AH!
AH!
AH!
NN!
IT'S SO TIGHT...

NN.
NAO.

RATHER THAN MAS-TURBAT-ING...
IT'S BETTER TO DO IT WITH ME, RIGHT?
YEAH.

NN.
NN...
NN.
ALREADY...
COMING!

AH!
AH!

ONE WEEK LATER.
WE'RE HOME.
NAO-KUN, ARE YOU OK?
YOU LOOK TIRED
WHERE'S AKIO-KUN?
DRAINED
HE JUST LEFT.
Finally.
I WANTED TO PASS SOUVE-NIRS TO HIM.
I'M TIRED. I'M OFF TO BED.
EH?
AH!
TRASH

EVEN WITH IKEKO-CHAN'S BOOK!
I JUST BOUGHT THIS!
WHY ARE THESE THROWN AWAY?
MUST BE AKIO NII-CHAN.
RATHER THAN MASTURBATING, IT'S BETTER TO DO IT WITH ME, RIGHT?
IS HE JEALOUS?
? ?
I STILL DON'T GET WHAT HE'S THINKING ABOUT.
I HAVE TO HIDE THESE BOOKS FIRST.
見かないでね ◆ END

食べちゃわないでね
DON'T EAT ME

SUDDENLY SAID THAT.
MY CHILDHOOD PAL, AKIO NII-CHAN...
B級 Gourmet
I WANT TO GO THERE.
WHAT'S THAT? B GRADE GOURMET.
EH.
LET'S GO TOMORROW.
BUT S TOWN IS QUITE FAR
I ONLY HAVE ENOUGH FOR TICKET FARE.
LET'S GO.
OK?
OK...
SO WE DECIDED TO GO THERE.

WAH. LONG QUEUE...
YOU WANT TO QUEUE?
OF COURSE. WE CAME ALL THE WAY HERE.
SEE, IT'S THAT SHOP.
はむ
TOLD YOU.
DELI-CIOUS.

Takoyaki
Ramen
Oden
LET'S GO TO THE NEXT ONE!
NEXT ONE!
EH? WE'RE LEAVING?
IS HE STILL EATING?
HE'S SO THIN AND YET CAN EAT SO MUCH.
FINALLY, DESSERT TIME!

CAN I FINISH THAT?
THIS FINAL ONE IS RATHER SCARY.
SORRY TO KEEP YOU WAITING.
Good
はい
はい

IS IT BECAUSE HE'S IN A GOOD MOOD?
IT FEELS DIFFERENT.
NOTHING.
WHAT?
IT'S GETTING DARK.
WE SHOULD HEAD BACK
SO COLD.

ぱっ
IS...
IT SMELLY?
EH?
I THOUGHT YOU FEEL COLD AROUND YOUR NECK AREA.
.....
NO.
THANK YOU.

"THANK..."
HE'S REALLY DIFFERENT
HE'S NOT LIKE HIMSELF.
He won't be so honest.
"THANK YOU?"

IT'S SO PACKED.
IT'S THE RUSH HOUR NOW.
SORRY.
WAH.
AH
ARE YOU ALL RIGHT?

YEAH.
I'M FINE.
NII-CHAN.
AKIO...
ドキドキ
SO WEIRD.
ドキドキ

IT'S THE USUAL AKIO NII-CHAN...
BUT HE'S SO CUTE.
NAO.
Shampoo scent, nice.
YEAH?
I...
WANT TO EAT THIS, TOO
WHAT DO YOU MEAN?
CAN YOU STILL...

HEY
THIS.
♡
GROPE
WHAT'S GOING ON?
DON'T DO THIS HERE
WHY?
BECAUSE I'LL GET ERECT

AH...
AH
DEVIL!
AND?
JUST LET IT ERECTS.
SEE. YOU'RE HARD.
I'LL RELIEVE YOU.
♡
HE'S STILL THE SAME OLD HIM.

NN!
はーっ
はーっ
AKIO NII-CHAN...
THERE MIGHT BE PASSER-BYS

はあ
IT'S FINE.
WAH, HE'S DEEP-THROATING ME
SO GOOD.
AH, I'M COMING!

NN.
HAA.
AH!

IT'S HERE THIS TIME.
NAO
HURRY.
FEED ME.
♡

AH...
AH...
NN...
I CAN'T FIGHT HIM.
AH!
AH!
AH!

AH!
AH!
HAA!
AH!
NAO.
MORE...
DO ME HARDER.

I CAN'T...
COMING AGAIN!
COME NOW
I'LL DRINK ALL OF IT. ♡
WAH!

AH!
AH!
AH!

SEE YOU NEXT WEEK.
I'M SO FULL NOW.
AH, I ATE A LOT.
GOOD NIGHT, NAO.
THANK YOU FOR ACCOMPANY ME TODAY.
OH WELL.
WE SHOULD BE A COUPLE.
IT SHOULD BE A DATE TODAY.
ハン
OK.
GOOD NIGHT.
食べちゃわないでね✦END

Let's eat together.
ふたりdeごはん

PLEASE GO OUT WITH ME
SONODA.
I WENT OUT WITH ANOTHER GUY.
THE WINTER OF MY THIRD YEAR HIGH SCHOOL...
SONODA-KUN, ARE YOU GOING OUT WITH MATSUMOTO-KUN?
A VERY INNOCENT TYPE OF DATING.
WE HELD HANDS WHILE GOING HOME.
WE STUDY TOGETHER.

HOW...
AT THAT TIME MY NATURAL REACTION
HOW COULD THAT BE!
YOU KNOW IT'S IM-POSSIBLE
But
See He said so
THEN
AS IF HE WAS SCOLD-ING ME

I CAN NEVER FORGET ABOUT IT...
HIS HURT EXPRESSION...
IT'S MORNING...
THE REASON FOR REMEMBERING IT NOW...
THE TRAUMA THAT I ALMOST FORGOT...
TIME TO WAKE UP.

IS HIM
I'M DONE.
OK. MORN-ING.

I'M DEFINITELY NOT DREAMING.
I FINALLY REALISED MY DREAM OF BECOMING A CHEF AND MOVED INTO THE DORM YESTERDAY
I NEVER THOUGHT I'D MEET MATSUMOTO AGAIN AND HE'S EVEN MY ROOMMATE NOW.
PEEL ALL THE POTATO SKIN.
AND PUT THEM IN ANOTHER BASKET.
IT'S SO AWKWARD
ROGER!
STILL A NEWBIE
DON'T CUT YOUR FINGERS
MATSUMOTO CHANGED A LOT.

A BIT SCARY.
HE LOOKED MORE SERIOUS, BUT DYED HIS HAIR BROWN AND GOT PIERCING
WHY DOES HE IGNORE ME?
IS HE STILL ANGRY OVER THAT?
HE'S REALLY ANGRY.
REASON TOO CLUMSY

AND MATSU-MOTO'S SCARY.
OH WELL, IT WAS MY FIRST DAY AFTER ALL.
I WAS SCOLDED SO BADLY.
THE WAY YOU HOLD YOUR KNIFE IS TOO WEIRD! HOLD IT PROPERLY!
ERM...
NOT LIKE THAT!
USELESS!
WAH!
WHAT?

AH.
EH..
DO YOU STILL REMEMBER ME?
WE WERE CLASSMATES IN K HIGH.
K HIGH?
AH. YEAH.
I DO.

I'M VERY SORRY.
THAT TIME...
はっ!!
I'M VERY SORRY.
CAN YOU FORGIVE ME?
OH.. HAHA!
I DID SOMETHING HORRIBLE TO YOU.
I DIDN'T MEAN TO SAY THAT.
I'VE ALWAYS WANTED TO APOLOGISE.

I'M THIRSTY.
OK!
Black coffee.
I CAN FORGIVE YOU. BUT...
MY SHOULDERS FEEL STIFF.
HERE.
HE'S REALLY ANNOYING.
But I can't defy him.
Oh, right there.
DO MY LAUNDRY
AND...

I NEED TO WAKE UP EARLY TOMORROW. BETTER SLEEP NOW.
SO TIRED.
EH?

MATSU-
MOTO,
THAT
LOOKS
DELI-
CIOUS.

GOOD TO HEAR THAT.
I'M EATING. ♡
SO GOOD.
HE LOOKS REALLY HAPPY EATING THAT.
WHY DID BOSS HIRE THIS KINDA GUY?
BE-CAUSE I LOVE TO EAT!
WHY DID YOU BECOME A CHEF?

WHAT IMPRESSION DID I GIVE BACK THEN?
OH.
I DIDN'T KNOW YOU'RE TALENTED IN THIS
I COULDN'T TELL IN THE PAST.
SMART, GOOD IN STUDIES, A TOP STUDENT...
THEY ALL MEAN THE SAME.
.....
AND...
VERY GENTLE.

A FEW WEEKS LATER.
WAH. IT'S RISOTTO.
SMELLS GOOD!
DON'T STAND THERE. PASS ME THE PLATES.
FROM THE WAY YOU SAY IT, I'M NOT GENTLE AT ALL RIGHT NOW.
NO WAY!
GIVE IT BACK.
NO FOOD FOR YOU.
I THINK I CAN FORGET ABOUT THAT INCIDENT AND GET ALONG WELL WITH HIM.
THE SUPPER YOU MAKE EVERY NIGHT IS SO SUMPTUOUS.
I LOOK SO FORWARD TO IT.
ALTHOUGH MATSUMOTO'S STILL ALOOF AND BULLIES ME SOMETIMES...
OK.
HE'S QUITE A NICE GUY.

IS THAT SO...
SUCH A BIG CLAM!
NICE?
YEAH, VERY.

……
ドキ
ドキドキ
ドキ
SONODA.
YES?
RICE.
ON YOUR CHIN.

MATSU-
MOTO.
WHAT DO YOU LIKE ABOUT ME BACK THEN?
WE WERE GOING OUT.
BUT YOU NEVER TOLD ME

EH?
OH, I SEE. THAT WAS WHAT IT WAS.
AREN'T YOU EATING?
YOU CAN TIDY IT UP.
EH? WHAT DID HE MEAN?

HE WAS INDEED ANGRY ABOUT THAT INCIDENT.
.....
MATSUMOTO.
MATSUMOTO.
YES.
COME AND PREPARE THE INGREDIENTS.
YES.
WHAT'S WITH HIM!
NEVER TALKED TO ME AT ALL!
AH, HE'S BACK.

MATSU-
MOTO!
WHY DID
YOU COME
BACK
FIRST!
I STILL
HAVE
THINGS..
EH?

SONODA.
HE'S MY TWIN ELDER BROTHER.
TWO MATSU-MOTO?
THE ONE WHO WENT OUT WITH YOU WAS HIM.
TWINS!
I THOUGHT YOU JUST MISTOOK ME FOR HIM.
BUT IN ACTUAL FACT, YOU TWO WENT OUT.
AH...

I CAME TO LOOK FOR MY BROTHER, KYOUJI.
AND I WAS SHOCKED TO KNOW THAT...
YOU'RE HIS ROOM-MATE.
I WAS SHOCKED, TOO.
THAT YOU GUYS ARE TWINS.
EH? YOU DIDN'T KNOW?
KYOUJI DIDN'T TELL YOU?
SHAKE SHAKE

BE-
CAUSE...
I ASKED IF WE WERE CLASS-MATES...
HE SAID YES SO I THOUGHT ...
IN THE END, HE JUST LEFT LIKE THAT.
WHY DID HE LIE!
Meanie!
HE'S LIKE THAT.

I THINK HE MEANT NO HARM.
PLEASE FORGIVE HIM.
SONODA.
YOU'RE STILL THE SAME

YOU LOOK GOOD. I'M GLAD.
AH.
I'M VERY SORRY FOR WHAT HAPPENED BACK THEN
MATSU-MOTO.

THANK YOU
BUT I'D PROBABLY SAY THE SAME IF SOMEONE WERE TO ASK ME
IT'S ALL IN THE PAST.
ALTHOUGH I WAS REALLY HURT BACK THEN
Haha
SO DON'T GET BOTHERED.

I'LL LEAVE NOW

I'LL LEAVE KYOUJI IN YOUR CARE.
I DON'T KNOW WHAT HAPPENED.
SONODA
HE'S QUITE A LONER, BUT A GOOD GUY.
MATSUMOTO IS STILL AS GENTLE.
I'M GLAD.
OKAY.

WHAT ABOUT THE MATSUMOTO HERE?
HE SHOULD BE IN HIS ROOM.
MATSU-MOTO?
HEY!
KYOUJI!
OPEN UP...

MATSU-
YOUR BROTHER LEFT.
WAH!
YOU'RE SO NOISY.
DON'T BOTHER THE NEIGH-BOURS.
HMM.

WHY DID YOU LIE?
AND?
YOU THOUGHT I WAS MY BROTHER.
YOU SHOULD HAVE TOLD ME WHEN I MADE A MISTAKE.
NORMALLY, ANYONE WOULD HAVE NOTICED THE DIFFERENCE

BUT...
YOU'RE REALLY SLOW. EVEN IF WE LOOK ALIKE, OUR PERSONALITIES ARE TOTALLY DIFFERENT.
INDEED IT'S DIFFERENT.

YOUR BROTHER IS GENTLER.
HE WOULDN'T SAY HURTFUL WORDS!

AH!
YOU'RE DONE?
LEAVE IF YOU'RE DONE

IT'S THE FIRST TIME I SAW HIM LOOKING LIKE THAT
I MIGHT HAVE SAID TOO MUCH.
I NEVER WANTED TO HURT HIM.
WHAT SHOULD I DO...

HE'S STILL NOT BACK YET.
HE CAME BACK QUITE LATE RECENTLY.
HE STILL REFUSED TO TALK TO ME DURING WORK
WHAT SHOULD I DO

GROWL
I'LL STILL GET HUNGRY EVEN IF I'M TROUBLED.
I always eat supper
I'M EATING NOW.
CUP
はふ

NICE?
I CAN'T EVEN TELL THE TASTE AT ALL.

I SHOULD BE ABLE TO EAT IT MORE HAPPILY NORMALLY.
EATING BY MYSELF FEELS SO LONELY

I SEE
HE ISN'T AT HOME IN THE MORNING. WHERE DID HE GO?
MATSUMOTO ISN'T HERE TODAY?
HE'S OFF.

HE'S HOME
IT'S NOT LOCKED.
EH? WHAT'S THIS?

WHAT ARE YOU DOING?
MATSU-MOTO.
IT'S OBVIOUS.
MOVING HOUSE.
EH?
NO WAY!

I DON'T NEED TO TELL YOU.
YOU'VE NEVER TOLD ME!
WHY THE SUDDEN ...
YES
IS IT MY FAULT?

IT'S ALL BECAUSE OF YOU.
IT'S YOUR FAULT.

NO!
AH!

NN
MA-
MATSU-
MOTO ..

I DON'T LIKE IT!
NO!
.....
YOU PREFER ..
BROTHER OVER ME?

HUH?
YOU DIDN'T HATE THAT KISS.
IT WAS BECAUSE YOU THOUGHT I WAS BROTHER
IT'S NOT LIKE THAT!

BECAUSE IT'S YOU!
SO I...
.....
PLEASE DON'T MOVE OUT.
IF...
YOU'RE NOT HERE, I'LL FEEL LONELY.

IF I CONTINUE TO STAY HERE...
I MIGHT DO THAT TO YOU AGAIN.
CHUU
YOU CAN DO IT NOW.

AH. .
SONODA...
NN..?

AH!
AH!
AH!
NOT THERE... DIRTY!
AH!

AH!
NN...
HAA.
SONODA...
HAA...

AH!
SORRY.
I CAN'T BE GENTLE.
MATSU-MOTO...
AH!

YOU SAID YOU DID SOMETHING HORRIBLE TO BROTHER WHAT HAPPENED?
FOOD IS DELICIOUS IF YOU HAVE COMPANY.
The long awaited supper
WELL.
Because our classmates... so like that.
WAH! YOU BAD ASS!
Brother is too pitiful!
I CAN DEFINITELY SAY IT OUT LOUD THAT I LIKE MATSUMOTO
BUT IF SOMEONE ASKS ME THE SAME THING...
WE CAN GET ALONG WELL FROM NOW ON. PROBABLY.
Matsumoto, you aren't eating
I'm fine with eating you
ふたりdeごはん✦END

TADA, HAVE YOU JOINED ANY CLUBS?
NOT YET
WHAT WERE YOU IN PREVIOUSLY?
ARCHERY.
OH. THAT'S COOL.
THE K HIGH YOU WERE IN IS A WELL-KNOWN SCHOOL. WHY DID YOU TRANSFER TO OURS?
Our level is really low here.
my bad boy
いじっぱりヤンキー

Hey!
YUUSUKE!
.....
HMM?

THAT HURTS!
WHERE ARE YOUR EYES!?
SORRY.
YOU BETTER WATCH OUT!

TADA, THAT GUY WAS QUITE A WELL-KNOWN DELINQUENT IN THE NEXT CLASS.
ARE YOU FRIENDS?
WE'RE COUSINS.
EH?
!!
TOTALLY DIFFERENT!
TADA, YOU'RE ACTUALLY RELATIVES WITH THAT GUY
MY PARENTS ARE WORKING OVERSEAS.
SO I'M CURRENTLY STAYING AT HIS PLACE.
YOU EVEN STAY TOGETHER?

DID HE BULLY YOU?
HMM
HMM?
HE DIDN'T BULLY ME
Haha Don't worry
WHAT DOES THAT MEAN?
YOU HAVE TO DISCUSS WITH US IF SOMETHING HAPPENS!
NN...
ACTUALLY
I'M THE ONE BULLYING HIM
NN.

AH!
AH!
GOOD, YUUSUKE?
NN...
HAA...

WATARU.
HURRY AND FINISH UP.
MY PARENTS ARE COMING BACK SOON.
OK.
AH!
WAH!
AH!
AH!
AH!

IT'S HOT.
AND HEAVY.
MOVE AWAY
.....
KISS
YOU AREN'T HAPPY.
NO! I'M NOT!

DON'T...
TOUCH ME
WHY DID YOU IGNORE ME JUST NOW?
AH.
NO..
.....
AH!

ARE YOU JEALOUS?
YUUSUKE.
EH
I'M NOT...
アアア...

YOU'RE SO CUTE
.....

I LOVE YOU THE MOST.
WATARU.
NN..
AH!
NN...
AH!
WATARU.

AH...
DO YOU KNOW WHY I DIDN'T GO OVERSEAS WITH MY PARENTS?

NO.
IF YOU WANT TO STUDY ABROAD, YOU SHOULD JUST FOLLOW THEM.
WHY DID YOU STAY HERE?
HMM.
MAYBE BECAUSE I WANT TO BE WITH YOU.
KNOW YOUR LIMITS!
LET'S SHOWER TOGETHER.
THAT'S WHY I DIDN'T GO.
What gives!
いじっぱりヤンキー✦END

あとがき

読んでくださってありがとうございました。
年上攻受はたのしいですね！

白井リツ

泣かせないでね
(GUSHpêche 2011年 vol.13「泣く」特集)

覗かないでね
(GUSHpêche 2011年 vol.15「覗く」特集)

食べちゃわないでね
(GUSHpêche 2012年 vol.17「食べる♥」特集)

ふたりdeごはん
(GUSH2011年4 5月号)

いじっぱりヤンキー
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ある日
学校から帰ったら知らないしみの
お兄ちゃんが家庭訪問として来ていた！
正直オレはこの人がかなり苦手。
がさいころからイジメられた嫌々の記憶が
今だって鮮明に脳裏をよぎって
ギュっと…ぎってくる
セクハラまがいのイジメに耐えられるか！と思いたら
ポロっと涙をこぼされた
えっ えっ オレ そんなつもり無かったのに ゴメン
いつにやくしおらしい兄ちゃん
ぎゅんと来たオレはついやせしゃちゃって
兄ちゃんの緒尾翻弄 嬉チノ♡
オレ嬉願い受っプ！

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